



# LEABROOKS WITTER



October 1st 2021

The Artists' Forum at Leabrooks Arts Complex. Keeping in Touch

## The Witter and the Artists' Forum

The Leabrooks Witter was introduced in November, 2014 as a means of passing on useful information to artists; it was produced as and when required but in the thirty or so issues since then it has adapted to circumstances. During the pandemic it has been used to maintain contact between artists when they couldn't meet at the Artists' Forum or elsewhere; hopefully it was a pleasant reminder of the community to which they belonged and an incentive to keep up the good work. Now, when we are able to meet again, there is much less need for such a newsheet and so, for the time being, the monthly production of the Witter will be suspended. There might be occasions when it appears again so that ideas can be shared but, hopefully, the dialogue between artists can continue in person, at the Forum, rather than on paper.

The first of the post-pandemic Artists' Forums was held on the first Saturday in September, the second was due to be held on the 2<sup>nd</sup> October, 2021 but it seemed wise to cancel this because of the current problems with fuel distribution. Our next meeting will be held on the 6<sup>th</sup> November and thereafter it will be held from 10.30am until



1pm on the first Saturday in the month in the Conference Room at Leabrooks Arts Complex. The Forum offers the opportunity to meet with other artists to chat, exchange ideas and become part of a very friendly and supportive network, while enjoying coffee/ tea and cake. Working together has proved pleasurable and has had many benefits; long may it continue – without interruption!

CBJ



## Charles Wilby's solo exhibition, 'In Celebration of Derbyshire Landscapes',

opens on Saturday, 2<sup>nd</sup> October and runs until the 5<sup>th</sup> November, 2021 in the Main Exhibition Room at Leabrooks Art's Complex. It's a tour de force illustrating his observational powers, his technical skill and his sheer determination to continue

despite, at times, dealing with some challenging personal circumstances. He isn't content just to keep repeating a winning formula, (his style has been much admired and his work sought after), but he continues to pursue a subtly experimental approach while retaining high standards. And he's 82 on Saturday, 15<sup>th</sup> October, 2021 when from 2pm until 4pm at the Gallery, he'll be celebrating his birthday and achievements. You're invited to join him for cake and wine/coffee; it will be an ideal time to view his work.



More good news! Diana Aleksanian/Wainwright and her husband Peter Wainwright have announced the birth of their son, Alexander. He was born on the 20<sup>th</sup> September, 2021 weighing 7.9lbs/3.58kg – and he's very well behaved! Mother and son are doing well and he's much loved by his big sister, Elizabeth. Congratulations to all of you! Do we have another artist in the making? (Mum has set a very high standard.)



Every year the Gallery makes donations to four or five charities, including Macmillan Cancer Support, holding a coffee and cake event for the latter. This year it proved a little more difficult than in pre-pandemic years but, thanks to the support of loyal customers, we've managed to collect just over £100.00 which will be forwarded to the charity. It was a pleasure and a duty to eat cake knowing that it was for a good cause!



"Climate change? You say that we need more trees? I've just planted 87 horse chestnuts in the garden at Leabrooks Arts Complex."

## Foot note

Artists producing original work of any kind should be aware of the importance of copyright. For a relatively small fee writers can join the Authors' Licensing and Collecting Society and artists can access similar benefits by joining the Design and Artists Copyright Society. Application forms are required by both societies.